

VU, LLTI AND LMTA ETHNOLOGY DOCTORAL STUDY PROGRAM

Subject	Research area (branch), code	Institution	Department
MUSIC, TRADITION AND CULTURE PROCESS	07H, H320	Institute of Lithuanian Literature and Folklore	Department of Folk Songs
Form of study	Duration	Form of study	Duration
lecture:	–	consultation:	26
independent study:	170	seminar:	4
Credit hours:	7,5		
Course description			
Main objective is to deepen the knowledge of ethno-musicology, to broaden students' horizons by studying the literature of ethno-musicology and related disciplines, and by practically recognizing the characteristics, patterns and processes of music as a culturally motivated phenomenon, as well as the manifestation of the model of oral culture in the musical practices of modern culture.			
Goals and competences: During the course, students are introduced to the main theories of contemporary cultural development, learn to understand the patterns of the development of cultural tradition, to note and analyze phenomena related to the development and change of music. They develop the skills to critically evaluate the literature, to see the broader interdisciplinary context of their chosen research object, to apply and compare data from other related disciplines, and to examine theoretical approaches. The practical assignments help to develop the skills of empirical content analysis using the acquired theoretical knowledge.			
Syllabus: 1. Folklore process and cultural shifts. Assignment: To analyze the process of a selected musical phenomenon. 2. The development and change of song culture. Assignment: To observe the changes of a selected song, group of songs, genre, specific musical characteristic, and/or cultural relationship to a song, providing its historical overview or delivering a presentation. 3. Music in the community. Changes in the nature of human communities, typology of communities. The relationship between the individual and the community. The importance of music in creating the narrative and spirit of a community/ <i>place</i> . Assignment: To identify and present a selected community related to music, to analyze the general characteristics of music making/music 'consumption'; to compare the music/relationship to music in the two selected communities and the relationship of a piece of music/multiple pieces of music to the community/ <i>place</i> . 4. Tradition and creativity. Assignment: To analyze the musical repertoire of one or several selected individuals/communities/groups of individuals in terms of tradition/norm and creativity. 5. Music and identity: nationality, local/global, popular culture, counterculture, subculture, religion, new spirituality and individual/group. Assignment: To examine the expression of identity (narrative, identity components, analysis of musical activities/musical skills/music) of a selected person/group of individuals related to music. Note: Depending on the topic and nature of the students' research work, students can choose a full or partial course in theory (without seminars), or a course in one or several sub-courses, both theoretical and practical.			
Reading list			
Mandatory: 1. Adorno, Theodor W. <i>The Culture Industry</i> , London, New York: Routledge, 2008. 2. Bauman, Zygmunt. <i>Kultūra takiojoje modernybėje</i> , Vilnius: Apostrofa, 2015. 3. Fiske, John. <i>Populiariosios kultūros supratimas</i> , Vilnius: Žara, 2008. 4. Jameson, Fredric. <i>Kultūros posūkis: rinktiniai darbai apie modernizmą (1983–1988)</i> ,			

- Vilnius: Lietuvos rašytojų sąjungos leidykla, 2002.
5. Jonutytė, Jurga. *Tradicijos sąvokos kaita*, Vilnius: Vilniaus universiteto leidykla, 2011.
 6. Lyotard, Jean-Francois. *Postmodernus būvis*, Vilnius: Baltos lankos, 1993.
 7. McLuhan, Marshall. *Kaip suprasti medijas? Žmogaus tęsiniai*, Vilnius: Baltos lankos, 2003.
 8. Russell, Ian, Ingram, Catherine (eds.). *Taking Part in Music: Case Studies in Ethnomusicology*, Aberdeen: Aberdeen University Press, 2013.
 9. Tomlinson, John. *Globalizacija ir kultūra*, Vilnius: Mintis, 2002.

Recommended:

1. Bronner, Simon J. The “Handiness” of Tradition, in: *Tradition in Twenty-First Century: Locating the Role of the Past in the Present*. Edited by Trevor J. Blank and Robert Glenn Howard. Howard. Logan, Utah, 2013: Utah State University Press.
2. Bronner, Simon J. Towards a Definition of Folklore in Practice, *Cultural Analysis* 15.1, 2016, p. 6–27.
1. Goštautienė, Rūta (sud.). *Muzika kaip kultūros tekstas*, Vilnius: Apostrofa, 2007.
2. Nakienė, Austė. *Nuo tradicinės polifonijos iki polifoninės tradicijos*. Vilnius: Lietuvių literatūros ir tautosakos institutas, 2016.
3. Sadauskienė, Jurga. *Didaktinės lietuvių dainos. Poetinių tradicijų sandūra XIX–XX a. pradžioje*. Vilnius: Lietuvių literatūros ir tautosakos institutas, 2006.
4. Stundžienė, Bronė (sud.). *Homo narrans: folklorinė atmintis iš arti*. Kolektyvinė monografija. Vilnius: Lietuvių literatūros ir tautosakos institutas, 2012.
5. Šmitienė, Giedrė. Takios tradicijos samprata, *Tautosakos darbai*, t. 41, 2011, p. 15–43. Interneto prieiga: www.lti.lt/failai/05_Smitienes.pdf.

Advisers: academic degree, name and surname	Major research published in the last 5 years in the field (branch)
Dr. Aušra Žičkienė	1. <i>Savaiminė daina: nežymus būvis, tradicinės struktūros, vietinės reikšmės, globali raiška</i>. Vilnius: Lietuvių literatūros ir tautosakos institutas, 2019. ISBN 9786094252761 2. The Musical Code of Round-Number Birthday Celebrations for Seniors in Lithuania, in: <i>Traditiones</i>, Vol. 49 No. 2, 2020: Etnomuzikološke in etnokoreološke razprave / Ethnomusicological and Ethnochoreological Discussions, uredila / edited by Mojca Kovačič & Rebeka Kunej, pp. 103–121. DOI: https://doi.org/10.3986/Traditio2020490206 3. (kartu su Kristina Syrnicka) Lietuvių ir Vilniaus krašto lenkų laidotuvių giesmės: repertuaro bendrieji bruožai ir raidos tendencijos, <i>Vertybės lietuvių ir lenkų pasaulėvaizdyje = Wartości w językowym obrazie świata Litwinów i polaków</i>. D. 1 : Teorinės prielaidos ir interpretacijos = Problemy teoretyczne i interpretacje / Redagavo = Redakcja K. Rutkowska, S. Niebrzegowska-Bartmińska. Vilnius, Liublinas : Vilniaus universiteto leidykla, 2020, p. 163–188. ISBN 9786090704585, eISSN 2669-0535 DOI: https://doi.org/10.15388/VLLP.2020.8 4. Dar kartą apie Bridžiaus Gedkanto įrašą XVII a. atminimų albume: kontekstų studija, <i>Lietuvos muzikologija</i>, Nr. 19, 2018, p. 155–168. http://zurnalai.lmta.lt/wp-content/uploads/2019/02/Muzikologija19-

	15.pdf 5. Typology of Song Melodies as a Research Instrument: Case of Lithuanian Student Songs, in: <i>Towards a Typology of Traditional Music</i>. Eds. Lubomír Tyllner, Ondřej Skovajsa, Hana Vaňková, Praha: Etnologický ústav Akademie věd České republiky, 2017, p. 155–167.
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Approved at the meeting of the Ethnology Doctoral Committee of VU, LLTI and LMTA on June 25, 2023, No. R6-5	
Chair of the Doctoral Committee	Dr. Daiva Vaitkevičienė